

BIRDS OF MY OWN

FRANKIE BIG FACE

Handwritten musical score for "Birds of My Own" by Frankie Big Face. The score is written on seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns of slashes. Chord symbols are written above the staves. The score includes a first ending with a repeat sign and a second ending, and a CODA section at the end.

Staff 1: C^{MIN} E^{MIN} C^{MIN} E^{MIN}

Staff 2: C^{MIN} E^{MIN} C^{MIN} E^{MIN}

Staff 3: C^{MIN} E^{MIN} B^{MIN} A^{MIN} A

Staff 4: A^{MIN} D G G/F# C C/B

Staff 5: A^{MIN} D G G/F# C C/B

Staff 6: A^{MIN} D G G/F# E To CODA

Staff 7: A^{MIN} D WEIRD E WEIRD F# (D.C. AL CODA)

Staff 8: CODA WEIRD E A7 A^{MIN} D WEIRD E JUST F#